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## CATALOGUE

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ABATI, N. AND E.—Pictures in Town Hall of Modena. See Mazzoni and Begarelli.

Abbate, V. de.—Catalogue of Pictures.

Pinacoteca o sia descrizione storica et critica della Galleria di Quadri
del Conte Vincenzo de Abbate.

Small 4to, Alba, n. d.

ABECEDARIO PITTORICO, L'. See Orlandi.

ABERDEEN, THE EARL OF.—An Inquiry into the Principles of Beauty in Grecian Architecture, with an historical view of the rise and progress of the Art in Greece.

Post 8vo. London, 1822. of the Art in Greece.

ABOUT, E.—Voyage à travers l'Exposition des Beaux Arts. (Peinture et Sculpture).

Nos Artistes au Salon de 1857.

Post 8vo. Paris, 1858.

· Nos Artistes au Salon de 1857.

Académie Royale.—Memoirs of Royal Academicians of France.

Mémoires inédits sur la Vie et les Ouvrages des Membres de l'Académie Royale de Peinture et de Sculpture, publiés d'après les MSS. conservés à l'Ecole Impériale des Beaux Arts. 8vo. Paris, 1854.

ACADEMIES. See Classed Index.

ACADEMY, THE ROYAL. See Exhibitions, Academy, the Royal.

ACADEMY, THE ROYAL IRISH. See Exhibitions, Academy, the Royal

THE ROYAL SCOTTISH. See Exhibitions, Academy, the ACADEMY Royal Scottish.

Ackermann, R.—The History of the Abbey Church of St. Peter, Westminster, its Antiquities and Monuments.

2 vols. 4to. London, 1812.

A History of the University of Oxford, its Colleges, Halls, and blic Buildings. 2 vols. large 4to. London, 1814. Public Buildings.

A History of the University of Cambridge, its Colleges, Halls, and Public Buildings. 2 vols. 4to. London, 1815.

Acland, T. D., Jun.—Two Letters to George Richmond and John Hullah, on the Arts in connexion with general Education.

Svo. ph. London, 1857.

- Middle Class Education: Scheme of the West of England xamination and Prizes. Svo. ph. London, 1857. Examination and Prizes.

Some account of the origin and objects of the new Oxford Examinations for the title of Associate in Arts, and Certificates, for the year 1858. Also Letters from J. Hullah, W. Dyce, J. Ruskin, and G. Richmond, on the connexion of the Arts with general Education; and selected papers relating to the West of England examination; with Mr. Temple's Report.

Svo. London, 1858.

ACLAND AND RUSKIN.—The Oxford Museum. 12mo. London, 1859. ADAM, R.—Ruins of the Palace of the Emperor Diocletian at Spalatro, Folio, London, 1764. in Dalmatia.

DAMS.—Recueil de Sculptures Gothiques, dessinées et gravées a l'eau forte, d'après les plus beaux Monuments construits en France, depuis l'onzième jusqu' au quinzième siècle.

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Adams, E.—The Polychromatic Ornament of Italy. 4to. London, n. d.

Adamson, J.—An Account of the Discovery at Hexham of a Brass Vessel containing a number of Anglo-Saxon Coins, called Stycas. (Published by the Society of Antiquaries.) 4to. London, 1836.

Addington, H.—Some Account of the Abbey Church of St. Peter St. Paul at Dorchester, Oxfordshire.

8vo. Oxford, 1 8vo. Oxford, 1845.

Addison, J .- Essays on Taste, and the Pleasures of the Imagination. Small 8vo. London, 1834. From the Spectator.

The Spectator: with sketches of the Lives of the Authors, and explanatory notes. A new edition, corrected, with the name of the author subjoined to each paper. S vols. 12mo. London, 1816.

Adler, F.—Brickwork of the Middle Ages in Prussia.

Mittelalterliche Backstein, Bauwerke des Preussischen Staates.

Folio. Berlin, 1860.

Adrian's Villa.—A series of 14 plates, exhibiting the ornaments and Arabesques in that building.

Ob. atlas. Paris, n. d. Arabesques in that building.

A. E.—Marks and Remarks for the Catalogue of the Exhibition of the Royal Academy, 1856.

8vo. ph. London, 1856.

Æsop's Fables. See Hoogstraten, D. Van; James, Rev. T.

ÆSTHETICS.—Real and Ideal Beauty. Article from Blackwood's Magazine, for December 1853. Svo. ph.

AGOSTINI, L.—Ancient Engraved Gems. Gemme antiche figurate.

2 vols. 4to. Rome, 1686.

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Ahlburg.—The Abbey Church at Riddagshausen.

Die Klosterkirche zu Riddagshausen.

Folio. Berlin, 1857.

AIKIN, A.—Illustrations of Arts and Manufactures, being a selection from a series of papers read before the Society for the Encouragement of Arts, Manufactures, and Commerce. Post 8vo. London, 1841.

AKENSIDE, M.—The Pleasures of Imagination, and other Poems of 8vo. London, 1788. Mark Akenside.

— Another Edition, to which is prefixed a Critical Essay on the Poem, by Mrs. Barbauld.

Svo. London, 1825.

AKERMAN, J. Y.—Coins. An Introduction to the Study of Ancient 8vo. London, 1848. and Modern Coins.

ALBANI, CARDINAL.—Menologium Græcorum. Greek Calendar of the

Saints, (Greek and Latin text) Menologium Græcorum, jussu Basilii imperatoris Græce olim editum, munificentia et liberalitate sanctissimi domini nostri Benedicti XIII. In tres partes divisum, nunc primum Græce et Latine prodit, studio et opera Annibalis tit. S. Clementis, Presbyteri Card. Albani, S. R. E. Camerarii, et Basilicæ Vaticanæ Archipresbyteri. Many plates. 3 vols. folio. Urbini, 1727.

ALBEMARLE.—Funeral of the Duke of. See Funerals.

ALBERTI, L.—Architecture, with Illustrations.

L'Architettura di Leonbatista Alberti, tradotta in linqua Fiorentina da Cosimo Bartoli; con la aggiunta de' desegne.

Small 4to. Venice, 1565.

- De Pictura: Libri tres. See Vitruvius, Amsterdam edition, 1649.

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Elementary Course of Architectural Ornament, for the use of

beginners.
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Folio. Milan, 1805.

ALBINUS, B. S.—Skeleton and Muscles of the Human Body. Tabulæ Sceleti et Musculorum Corporis Humani.

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Ritratti scritti da Isabella Teotochi Albrizzi. Terza edizione.
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Small 8vo. Lyons, 1551.

ALDRICH, DR. H.—The Elements of Civil Architecture according to Vitruvius and other Ancients, and the most approved Practice of Modern Authors, especially Palladio. Translated by the Rev. P. Smyth. Smyth.

ALDUS .- Portrait of. See Heraldry.

ALEXANDER, W.—Plan and description of the original Electro-magnetic Telegraph, with prefatory Note to the Royal Commissioners of the Exhibition of the Works of Industry of All Nations, and relative documents.

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ALGAROTTI, COUNT.—An Essay on Painting. 18mo. London, 1764. - Opere del Conte Algarotti. 11 vols. 8vo. Venice, 1791-94.

ALINARI.—Photographs of Drawings by Raphael and other Masters in the Galleries of Florence, Venice, and Vienna. Photographed by the Brothers Alinari. Published by L. Bardi.

4 vols. folio. Florence, 1857–9.

ALISON, A.—Essays on the Nature and Principles of Taste. 8vo. Edinburgh, 1817.

ALKEN, H.—The Art and Practice of Etching, with directions for other methods of light and entertaining engraving.

Small 8vo. London, 1849.

ALLAN, W.—Engravings from Designs by. See Lockhart, J. G.

Allason, T.—Picturesque Views of the Antiquities of Pola, in Istria.
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Folio. London, 1819. Plates and Etchings.

Allegories.—A Letter to his Excellency Count —, on Poetry, Painting, and Sculpture; in which the question, whether Allegories ought to be admitted in Painting and Sculpture, is considered. 2nd edition.

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ALLEN, C. B.—Cottage Building; or, Hints for improving the Dwellings of the Labouring Classes.

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Allioli, Dr. F. J. Von.—The Bronze Doors of Augsburg Cathedral.

Die Bronze Thüre des Domes zu Augsburg, ihre Deutung und ihre

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Augsburg, 1853.

ALLNUTT, H.—Monthly Meteorological Tables for the Year 1856.
4to. ph. Dublin, 1857.

ALLSTON, W.—Outlines and Sketches by Washington Allston. Ob. folio. Boston, 1850.

ALMANACK.—British Almanack and Companion, 1828, et seq. Post 8vo. London, 1828, et seq.

— The British Imperial Calendar, or General Register of the United Kingdom of Great Britain and Ireland, and its Colonies. 1854, et seq.

- Educational Register, The, and Family Almanack, 1854, and 1855.

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ALPHABETS AND INITIAL LETTERS, &c.—A Volume. (Lettered "Initial Letters.")

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— Les Carrelages Émaillés du Moyen-Age et de la Renaissance: Precédés de l'histoire des anciens pavages, mosaique, labyrintes, dalles incrustées.

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Also. - Elogio di Angelo Venturoli Architetto Bolognese.

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AMSTERDAM.—Architecture, Peinture, et Sculpture de la Maison de Ville d'Amsterdam, representée en 109 figures, en taille-douce. Fol. Amsterdam, 1719.

ANACREON-Translation of. See Fawkes.

Anastatic Printing.—Sketches printed at the second Hampstead Conversazione, Feb. 18, 1846, in illustration of the Anastatic Printing 4to. London, 1846.

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Andrews, H.—The Botanist's Repository, comprising coloured engravings of new and rare Plants only. With Botanical Descriptions, &c., in Latin and English, after the Linnæan System.

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ANDROUET. See Du Cerceau.

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ANGELICO, FRA.—Bezzi, G. A. The Life of Fra Giovanni Angelico da Fiesole. Translated from the Italian of Vasari. With notes and illustrations. Published by the Arundel Society.

Small 4to. London, 1850.

Clement, Ch.—De la Peinture Italienne jusqu'à Fra Angelico de 8vo. ph. Paris, 1857. Fiesole.

Marchese, P. V.—Convent of St. Mark, Florence; with Paintings and Life of Fra Angelico.

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 La Vita di Gesù Cristo dipinta da Fra Giovanni da Fiesole, detto il Beato Angelico, lucidata dagli originali che si conservano nell' I.E.R. Galleria Fiorentina delle Belle Arti. Folio. Firenze, 1843.

ruins of the Temples of the ancient city of Selinus, in Sicily, by William Harris and Samuel Angell, in the year 1823.

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Angerstein, J. J.—Catalogue de la Collection célèbre de Tableaux de M. Jean Jules Angerstein, contenant une Gravure finie à l'Eau-Forte de chaque Tableau, et accompagnée de Notices Historiques et Biographiques par Jean Young.

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Annals of England. See England.

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Annuaire des Lettres, des Arts et des Théatres, avec gravures et illustrations, 1845-46.

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Anthology.—The Annual Anthology. 2 vols. small 8vo. Bristol, 1799–1800.

ANTIQUITIES.—Antiquarian Etching Club, The Publications of, 1852 and 1853.

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Antoine, J.—The Three Greek Orders.

Traité d'Architecture, ou Proportions des Trois Ordres Grecs, sur un module de douze parties.

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Troisième édition. Folio. Paris, 1851–56.

Archæologia: or Miscellaneous Tracts relating to Antiquity. Published by the Society of Antiquaries of London.

36 vols. 4to. London, 1779, et seq.

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Index to Vols. 1 to 30.

ARCHÆOLOGY.—Atlas de l'Archéologie du Nord, représentant des échantillons de l'Age de Bronze, et de l'Age de Fer. Publié par la Société Royale des Antiquaires du Nord. Large 4to. Copenhague, 1857.

Mélanges d'Archéologie. See Cahier and Martin.

Religieuse, Album Photographique. See Malègue et Aymard.

Revue Archéologique, ou Recueil de Documents et de Mémoires relatifs à l'Étude des Monuments, à la Numismatique, et à la Philologie de l'Antiquité et du Moyen Age. Publiés par les principaux Archéologues Français et Etrangers, et accompagnés de planches gravées d'après les monuments originaux.

Nouvelle série, première année, vols. 1 & 2. 8vo. Paris, 1860.

8vo. Bruxelles, 1859. - Revue d'Histoire et d'Archéologie.

Rome. Publications of Archæological Institute of Rome, viz.—
Bulletino degli Annali dell' Instituto di Corrispondenza Archæologica.

Text, 25 vols. in 17. Svo. Rome, 1829, et seq.
Annali dell' Instituto di Corrispondenza Archæologica.

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Stories by an Archæologist and his friends. 2 vols. post 8vo. London, 1856,

ARCHEOLOGICAL ASSOCIATION.—Journal of the British Archæological Association, established 1843 for the Encouragement and Prosecution of Researches into the Arts and Monuments of the Early and Middle Ages.

Part 1 to Svo. London, 1845, et seq.

ARCHEOLOGICAL INSTITUTE.—The Archæological Journal, published under the direction of the Central Committee of the British Archæological Institute for the Encouragement and Prosecution of Researches into the Arts and Monuments of the Early and Middle Ages.

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Reports and Papers read at the Meetings at Winchester, 1845; York, 1846; Norwich, 1847; Lincoln, 1848; Salisbury, 1849; Oxford, 1850; Bristol, 1851; Newcastle, 1852, ditto, vol. ii., 1852; Canterbury, 1853; Edinburgh, 1856. 10 vols. 8vo. London, 1845, et seq.

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Small folio, vellum. Pisa, 1588.

ARCHITECTURE.—Antiquarian and Architectural Year Book for 1844.

8vo. London, 1845.

- Architectural Publication Society, Works of.
4to. London, 1849, et seq.

Detached Essays and Illustrations issued during the years 1848-4to. London, 1854. 4to. London, 1853, et seq.

- The Dictionary of Architecture. A Series of executed Examples of Ecclesiastical and Domestic Structures, from the designs of Modern Architects. With 26 plates. London, 1858.

London Street-Architecture. Article from the National Review, No. 9, July 1857.

- Moniteur des Architectes : Recueil de Maisons de Ville et de Camagne, Édifices publics, &c. 4to. Paris, 1847, et seq. pagne, Édifices publics, &c.

- Old Flemish Architecture, Furniture, &c.

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Archives de la Commission des Monuments historiques publiées par ordre de S. E. M. A. Fould, Ministre d'Etat. Folio. Paris, 1855, et seq.

---- Archives de l'Art Français. See Chennevières. Mariette.

Ardant, M.—Émailleurs et Émaillerie de Limoges.

Post 8vo. Isle, 1855.

Aresti, J.—The exposition of Sketches of Ornament for all artisans, decorators, and manufacturers. Imp. 8vo. London, n. d.

ARETIN, BARON D'.—Catalogue of Prints. See Brulliot, F.

Ariosto, L.—Orlando Furioso. Translated from the Italian of Ludovico Ariosto; with Notes, by John Hoole. 8vo. London, n.d.

— Orlando Furioso di M. Ludovico Ariosto novissimamente alla sua integrita ridotto, et ornato di varie figure.

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4to. 1546.

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Arnaudon, J.—Recherches sur la Coloration des Bois, et Études sur les Bois d'Amarante.

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ARNETH, J.—Ancient Gold and Silver Work of the Imperial Collection at Vienna.

Die Antiken Gold-und Silber-Monumente des K. K. Münz und Antiken-Cabinettes in Wien. Folio. 41 plates. Wien, 1850.

- Archæological Selections. Oblong folio. Wien, 1851. Archæologische Analecten.

The Cinque-cento Cameos, and the works of Cellini in the Cabinet of Antiquities at Vienna.

Die Cinque-Cento-Cameen und Arbeiten des Benvenuto Cellini und Seiner Zeitgenossen im K. K. Munz-ünd-Antiken-Cabinette zu Folio. Wien, 1858. Wien. Mit 23 tafeln.

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Foolscap 8vo. London, 1837.

Arnold, M.—Library of the Fine Arts. 3 vols. 8vo. London, 1831-32.

ARNOTT, N.—Elements of Physics, or Natural Philosophy, general and medical, written for universal use, in plain or non-technical language, and containing new disquisitions and practical suggestions. Fifth edition. Vol. 1, and Part 1 of Vol. 2. 8vo. London, 1833.

Arrowsmith, J.—The Paperhanger's and Upholsterer's Guide 12mo. London, n. d. Post 8vo. London, 1824.

ART.—British Galleries of Art. Pictures and Painters. Essays upon Art. The Old Masters and Svo. New York, 1849. Modern Artists.

Prospects of Art in England. Article from Bentley's Quarterly Review, No. 1, March 1859.

ART ALBUM, THE.—Sixteen Fac-similes of Water-colour Drawings, by Cattermole, Cooper, and others.

4to. London, 1861. 4to. London, 1859. ART ANNUAL.—The Photographic.

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7 ART BOOKS.—Reviews of:

Leslie's Handbook for Young Painters.

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Burnet's Treatise on Painting.

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Article from the Westminster Review, April 1855. ART CHRÉTIEN.—Revue de. See Corblet, l'Abbé J. RT, DECORATIVE.—The Principles of Decorative Art. Published by authority of the Department of Science and Art. 4to. London, 1853. ART JOURNAL.—A Monthly Journal of the Fine Arts, &c.
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— ABERDEEN UNIVERSITY.—"Report sealed the 22nd of July "of the Commissioners appointed under the 'Act to make "'vision for the better Government of the Universities in "'land, and for the Union of the two Universities and Coi "'of Aberdeen.'" "And, Order in Council of the 23 "September, 1859, approving of a Report of a Committ "Council for disallowing the primo article of an Ordin made by the Scottish Universities Commissioners of the 12 "March, 1859, in relation to the Universities and College "Aberdeen, and on certain Petitions against such Ordina Folio. (198.) 1860.	Scot- lleges rd of see of nance 2th of
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